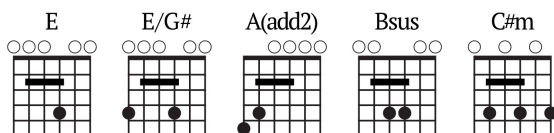


Guitar (capo 1, cut capo 3)

The Advent of Our King (Come, Lord Jesus)



1. The ad - vent of our King, our prayers must now em-
(The) ev - er - last - ing Son in - car - nate deigns to

8 Bsus E Bsus C#m E A(add2) Bsus

-ploy, and we must hymns of wel - come sing in strains of__ ho - ly
be; Him - self a ser - vant's form puts on to set His__ ser - vants

12 E 1. 2. A(add2) E

joy. “Come, Lord Je - sus, - come!” Church,
free. 2. The

17 C#m Bsus A(add2) E F#m

The musical notation for measures 17-21 is as follows:

- Measure 17: C#m (C#4, E4, G#4)
- Measure 18: Bsus (B4, D5, F#5)
- Measure 19: A(add2) (A4, C#4, E4, G#4)
- Measure 20: E (E4, G#4, B4)
- Measure 21: F#m (F#4, A4, C#5)

let the song a - rise! "Come, Lord Je - sus, come; turn dark - ness in - to__ light!"

22 Bsus E Bsus E Bsus

3. O Zi - on's daugh - ter rise to_ meet your low - ly King, nor
(As) judge, on clouds of_ light, He soon will come a - gain and

28 E Bsus C#m E/G# A(add2) Bsus E 1.

let your faith - less heart de - spise the peace He comes to bring.
His true mem - bers all u - nite with Him in heav'n to reign.

4. As

33 2. A(add2) E C#m Bsus
 "Come, Lord Je - sus, come!" Church, let the song a - rise! — "Come, Lord

38 A(add2) E 1. F#m Bsus
 Je - sus, — come; turn dark - ness in - to — light!" — "Come, Lord

42 2. F#m Bsus E Bsus
 dark - ness in - to — light!" —
 5. Be - fore the dawn - ing — day Let —

47 E Bsus E Bsus C#m E/G# A(add2) Bsus
 sin's dark deeds be gone, the sin - ful self be put a - way, the new self now put

52 E E Bsus E Bsus
 on.

6. All glo - ry to the Son, Who comes to — set us free, with

58 E Bsus C#m E/G# A(add2) Bsus E Bsus
 Fa - ther, Spir - it, ev - er one through all e - ter - ni - ty. With Fa - ther, Spir - it,

63 C#m E/G# A(add2) Bsus E
 ev - er one through all e - ter - ni - ty!