

Noel

 $\text{♩} = 80$

4 Love in - car - nate, love di - vine,___

7 star and an - gels gave the sign.___ Bow to babe on bend - ed knee,___ the

11 Sav - iour of hu - man - i - ty.___ Un - to us a Child is born;___

15 He shall reign for - ev - er - more.___ No - el, no - el!

19

Come and see what God has done! No - el, no - el! The

This system contains measures 19 through 22. The music is written for a piano accompaniment with a treble and bass staff. The lyrics are: 'Come and see what God has done! No - el, no - el! The'.

23

sto - ry of a - maz - ing love! The light of the world giv - en for

This system contains measures 23 through 25. The music is written for a piano accompaniment with a treble and bass staff. The lyrics are: 'sto - ry of a - maz - ing love! The light of the world giv - en for'.

26

us. No - el. **1** Son of God and Son of Man,

This system contains measures 26 through 29. The music is written for a piano accompaniment with a treble and bass staff. The lyrics are: 'us. No - el. **1** Son of God and Son of Man,'.

31

there be - fore the world be - gan. Born to suf - fer, born to save.

This system contains measures 31 through 34. The music is written for a piano accompaniment with a treble and bass staff. The lyrics are: 'there be - fore the world be - gan. Born to suf - fer, born to save.'

35

born to raise us from the grave. Christ, the ev - er - last - ing Lord;

This system contains measures 35 through 38. The music is written for a piano accompaniment with a treble and bass staff. The lyrics are: 'born to raise us from the grave. Christ, the ev - er - last - ing Lord;'.

39

He shall reign for - ev - er - more. — No - el, no - el!

This system contains measures 39 through 42. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

43

Come and see what God has done! — No - el, no - el! The

This system contains measures 43 through 46. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the eighth-note pattern, adding some chords and rests.

47

sto - ry of a - maz - ing love! — The light of the world giv - en for

This system contains measures 47 through 50. The vocal line begins with a half note A4, followed by a quarter note B4, a quarter note C5, and a half note D5. The piano accompaniment continues with the eighth-note pattern, adding some chords and rests.

50

us. — No - el. No - el, no - el!

This system contains measures 51 through 54. The vocal line begins with a half note E5, followed by a quarter note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with the eighth-note pattern, adding some chords and rests.

55

Come and see what God has done! — No - el, no - el! The

This system contains measures 55 through 58. The vocal line begins with a half note B4, followed by a quarter note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with the eighth-note pattern, adding some chords and rests.

59

sto - ry of a - maz - ing love! The light of the world giv - en for

62

us. No - el. 1